



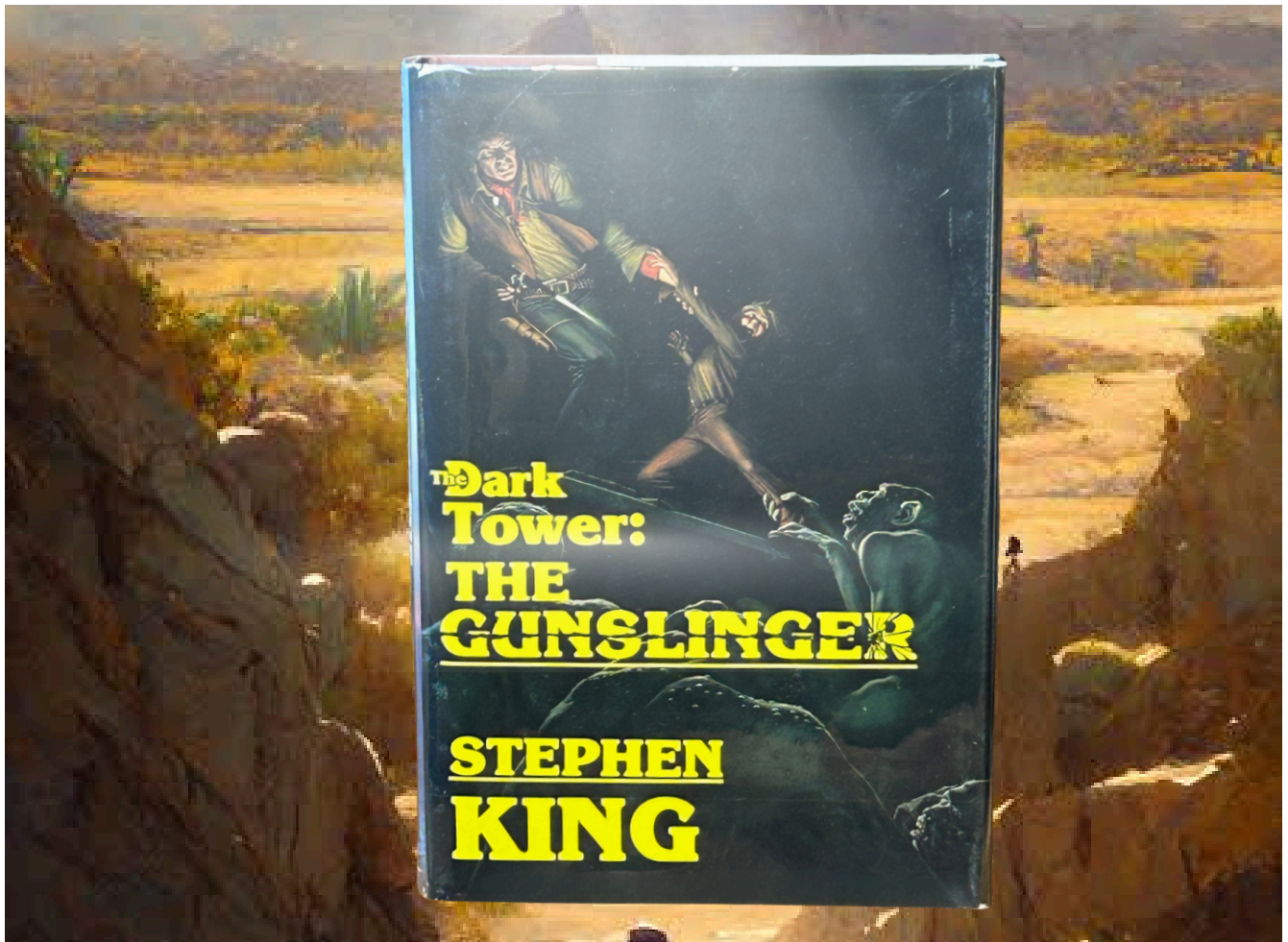
Stephen King

*Constant Reader Collection - First Chord
Items 1-25*

A.Parker's Books

Rare & Antiquarian Books, Maps, & Prints

Spotlight



King, Stephen.

The Gunslinger.

West Kingston, Rhode Island: Donald M. Grant, Publisher, 1982.

FIRST EDITION, trade issue. 8vo. 224 pp. Illustrated by Michael Whelan.

[Binding.] Very Good.

The true first edition of the opening volume of the Dark Tower cycle, originally serialized in *The Magazine of Fantasy and Science Fiction* between 1978 and 1981 before this first book publication. With a laid-in leaf signed by King, dated 10/29/82.

\$6,800.00.

A. Parker's Books

King, Stephen.

The Stand.

New York: Doubleday, 1978.

FIRST EDITION (so stated on the copyright page). 8vo. 823 pp.

[Binding.] Signed

by the author on the front free endpaper. Very Good.

King's post-apocalyptic epic of a weaponized superflu ("Captain Trips") that wipes out most of the world's population, and the survivors' subsequent struggle between the elderly Mother Abigail's community in Boulder, Colorado, and the dark, supernatural Randall Flagg's in Las Vegas.

The Stand: The Complete & Uncut Edition. First-edition dust jacket priced at \$12.95.

\$5,500.00.



A. PARKER'S BOOKS

Stephen King

A Catalog of First Editions

Twenty-three items, arranged alphabetically by title.

All items offered subject to prior sale.

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ITEM 1

SIGNED

King, Stephen.

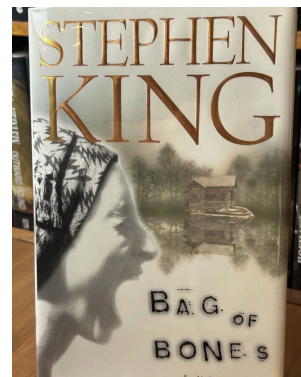
Bag of Bones.

New York: Scribner, 1998.

FIRST EDITION. 8vo. 330 pp. Original publisher's cloth in dust jacket. Signed by the author on the title page. Very Good in a very good dust jacket.

A ghost story centered on novelist Mike Noonan's return to his late wife's family lake house in western Maine after four years of grief and writer's block; won the Bram Stoker Award for Best Novel and the British Fantasy Award. First-edition dust jacket priced at \$28.00 (Canada \$38.00).

\$1,500.00.



ITEM 2

King, Stephen.

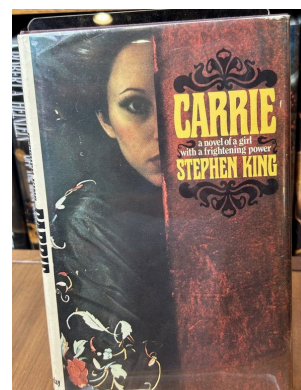
Carrie.

New York: Doubleday, 1974.

FIRST EDITION. Small 8vo. 199 pp. Original publisher's cloth in dust jacket. Slight lean to spine, else Very Good in a very good dust jacket.

King's first published novel. King reportedly discarded the opening pages after souring on the premise; his wife Tabitha retrieved them from the wastebasket and urged him to finish the book. Doubleday's hardcover advance was raised from \$1,500 to \$2,500 at editor Bill Thompson's urging; New American Library then paid \$400,000 for the paperback rights (King's contractual half, \$200,000, allowed him to leave his teaching job to write full-time). The hardcover first edition was published April 5, 1974, in a first printing of 30,000 copies.

\$3,500.00.



ITEM 3

SIGNED

King, Stephen.

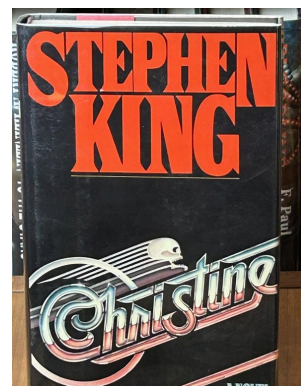
Christine.

New York: Viking Press, 1983.

FIRST EDITION, trade issue. 8vo. 526 pp. Original publisher's cloth in dust jacket. With a laid-in leaf signed and inscribed by King ("To Jeni — Be well, Stephen King, 2/24/83"). Very Good in a very good dust jacket.

A supernatural horror novel centered on a demonically possessed 1958 Plymouth Fury; adapted for film by John Carpenter the same year.

\$2,000.00.



ITEM 4

King, Stephen.

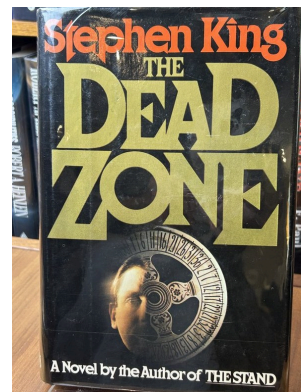
The Dead Zone.

New York: The Viking Press, 1979.

FIRST EDITION. 8vo. 426 pp. Original publisher's cloth in dust jacket. Slight lean to spine, small stain at fore-edge of front free endpaper, else Very Good in a very good dust jacket.

Small-town schoolteacher Johnny Smith awakens from a five-year coma after a car accident with a newfound clairvoyant ability triggered by touch, and is ultimately confronted with a vision that ambitious politician Greg Stillson's rise toward the presidency will one day trigger nuclear war. King's fourth published novel and his first to place among the year's ten bestselling titles in the U.S.; adapted for film by David Cronenberg in 1983 and later a television series (2002–2007). Nominated for the Locus Award and the World Fantasy Award for Best Novel.

\$120.00.



ITEM 5

SIGNED

King, Stephen.

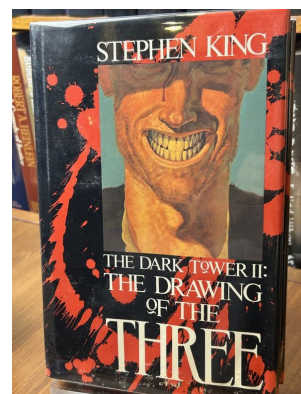
The Drawing of the Three.

West Kingston, Rhode Island: Donald M. Grant, Publisher, Inc., 1987.

FIRST EDITION, trade issue. 8vo. 400 pp. Illustrated by Phil Hale. Original publisher's cloth in dust jacket. Signed by the author on the front free endpaper. Very Good in a very good dust jacket.

Second volume of the Dark Tower cycle, and the true first edition.

\$2,000.00.



ITEM 6

King, Stephen.

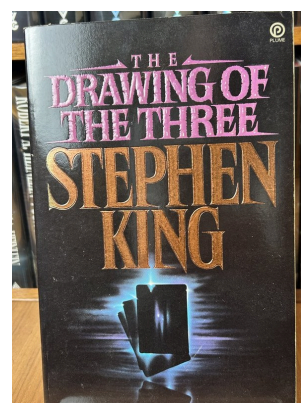
The Drawing of the Three.

New York: Plume, 1989.

First Plume printing, March 1989. 8vo. 400 pp. Illustrated by Phil Hale. Original wrappers. Very Good.

Second volume of the cycle, reprinting the text and artwork of the true first edition, the 1987 Donald M. Grant illustrated hardcover. Introduces Eddie Dean and Odetta Holmes/Detta Walker as Roland draws his ka-tet from twentieth-century New York.

\$50.00.



ITEM 7

SIGNED

King, Stephen.

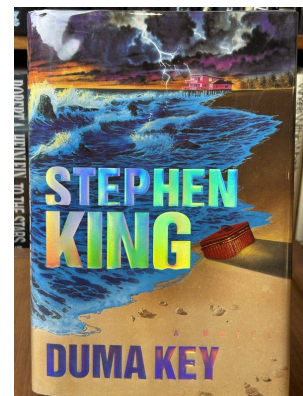
Duma Key.

New York: Scribner, 2008.

FIRST EDITION. 8vo. 609 pp. Original publisher's cloth in dust jacket. Signed by the author on the front fly-leaf. Very Good in a very good dust jacket.

Following a construction-site accident that costs him his right arm and ends his marriage, contractor Edgar Freemantle relocates to the remote Florida key of the title on his psychiatrist's advice, where he discovers a startling and unsettling talent for painting — pictures that seem to see, and change, the future. Published January 22, 2008.

\$2,200.00.



ITEM 8

King, Stephen.

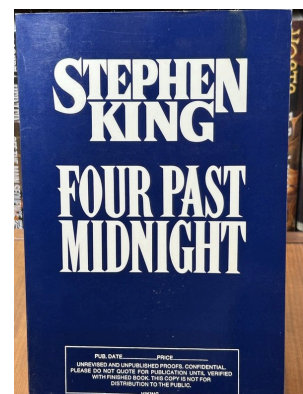
Four Past Midnight.

New York: Viking, 1990.

Advance/Uncorrected Proof, preceding the September 1990 first trade edition. 8vo. 763 pp. Original wrappers. Very Good.

A collection of four novellas — “The Langoliers,” “Secret Window, Secret Garden,” “The Library Policeman,” and “The Sun Dog” — which went on to win the 1990 Bram Stoker Award for Best Collection.

\$300.00.



ITEM 9

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King, Stephen.

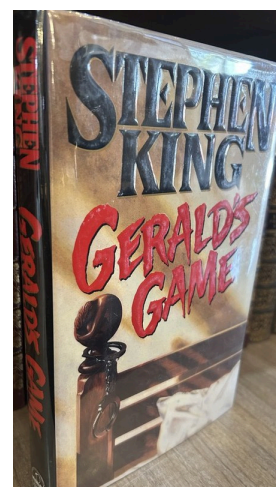
Gerald's Game.

New York: Viking, 1992.

FIRST EDITION. 8vo. 332 pp. Original publisher's cloth in dust jacket. Signed and dated by the author on the half-title, “9/14/92.” Very Good in a very good dust jacket.

A loose companion to Dolores Claiborne, published the same year and linked by a shared solar eclipse: handcuffed to her bed after a sexual game goes wrong and her husband dies of a heart attack beside her, Jessie Burlingame is left alone at an isolated lake house to confront a lifetime of buried memory while fighting to free herself. Adapted for film by Mike Flanagan in 2017.

\$850.00.



ITEM 10

King, Stephen.

The Green Mile.

New York: Signet, 1996.

FIRST EDITION, complete in the original six monthly parts as issued. 8vo. Original pictorial wrappers. Very Good. Issued serially, Dickens-fashion, over six consecutive months: **Part 1, The Two Dead Girls** (March 28, 1996; 66 pp.); **Part 2, The Mouse on the Mile** (April 25, 1996; 66 pp.); **Part 3, Coffey's Hands** (May 30, 1996; 66 pp.); **Part 4, The Bad Death of Eduard Delacroix** (June 27, 1996; 66 pp.); **Part 5, Night Journey** (July 25, 1996; 66 pp.); **Part 6, Coffey on the Mile** (August 29, 1996; 70 pp.).

King revived the Victorian tradition of the serialized novel — an acknowledged nod to Dickens — for this death-row story set at Cold Mountain Penitentiary in 1932, narrated by prison guard Paul Edgecombe. This complete run of all six monthly Signet parts represents the true first appearance of the text; it was collected the same year in a single-volume hardcover.

\$75.00.



ITEM 11

SIGNED

King, Stephen.

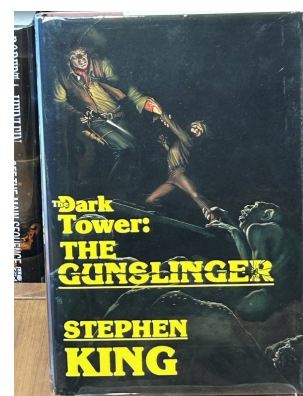
The Gunslinger.

West Kingston, Rhode Island: Donald M. Grant, Publisher, 1982.

FIRST EDITION, trade issue. 8vo. 224 pp. Illustrated by Michael Whelan. Original publisher's cloth in dust jacket. Signed by the author on the half-title, dated 10/29/82. Very Good in a very good dust jacket.

The true first edition of the opening volume of the Dark Tower cycle, originally serialized in The Magazine of Fantasy and Science Fiction between 1978 and 1981 before this first book publication.

\$6,800.00.



ITEM 12

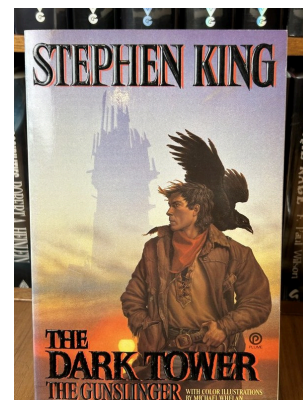
King, Stephen.

The Gunslinger.

New York: Plume, 1988.

First Plume printing, September 1988. 8vo. 209 pp. Illustrated by Michael Whelan. Original wrappers. Very Good.

First mass-market appearance of the opening volume of the Dark Tower cycle, reprinting the text and artwork of the true first edition. King began the Dark Tower sequence — his longest continuous work — as a college student,



drawing in part on Robert Browning's poem "Childe Roland to the Dark Tower Came" and the spaghetti Westerns of Sergio Leone.

\$50.00.

ITEM 13

King, Stephen.

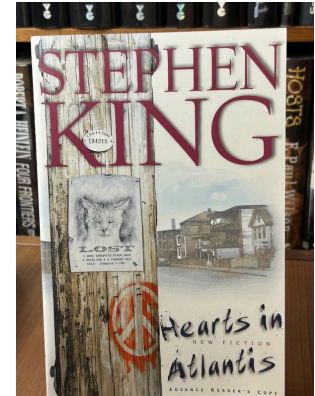
Hearts in Atlantis.

New York: Scribner, 1999.

Advance Reader's Copy, preceding the September 1999 first trade edition. 8vo. 523 pp. Original pictorial wrappers. Very Good.

Three novellas and two short stories, unfolding chronologically from 1960 through the Vietnam War era and its long aftermath, connected by recurring characters — among them Bobby Garfield, the psychically gifted drifter Ted Brautigan, and Carol Gerber. King has called the pieces "loosely autobiographical," drawing on his own 1960s coming-of-age.

\$75.00.



ITEM 14

King, Stephen.

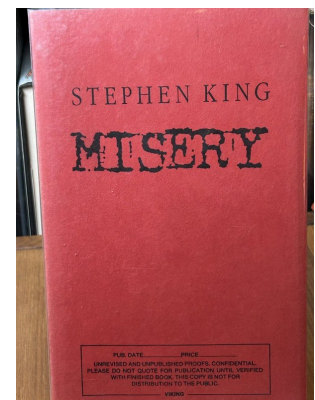
Misery.

New York: Viking, 1987.

Advance/Uncorrected Proof, preceding first trade edition. 8vo. 295 pp. Original wrappers. Back wrapper water-stained and final 100 pages moderately wavy; small red stain on first page, else quite good.

Bestselling novelist Paul Sheldon, badly injured in a car crash, is "rescued" by former nurse Annie Wilkes, his self-professed "number one fan" — who holds him captive and forces him to write a novel reviving the heroine he had killed off. Won the Bram Stoker Award for Best Novel.

\$450.00.



ITEM 15

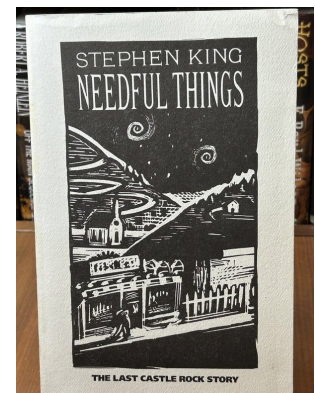
King, Stephen.

Needful Things.

New York: Viking, 1991.

Advance/Uncorrected Proof. 8vo. 638 pp. Original wrappers. Indentation to the top fore-corner of the wrappers, extending through approximately 75 pages — noticeable, though not unattractive. Very Good.

Billed on release as "The Last Castle Rock Story," the novel closes out King's Castle Rock cycle with the arrival of mysterious antiques dealer Leland Gaunt,



whose shop trades in secret desires — at a price that turns the town's residents against one another.

\$450.00.

ITEM 16

King, Stephen.

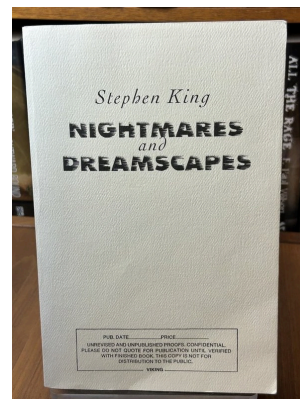
Nightmares & Dreamscapes.

New York: Viking, 1993.

Advance/Uncorrected Proof, preceding the September 29, 1993 first trade edition. 8vo. 810 pp. Original wrappers. Very Good.

A collection of 24 stories spanning horror and science fiction, drawn from magazine and anthology appearances across the 1970s, 1980s, and early 1990s.

\$225.00.



ITEM 17

King, Stephen. [as Richard Bachman]

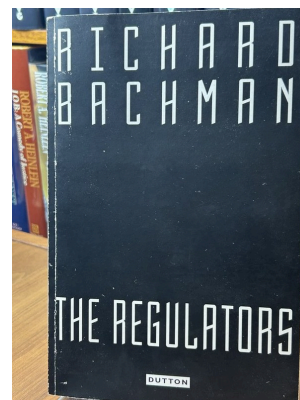
The Regulators.

New York: Dutton, 1996.

Advance Reading Copy. 8vo. 466 pp. (specs sheet in copy states 480 pp.) Original wrappers. Includes a promotional specs sheet (Publication Date: October 1996; Trim Size: 6½" x 9¼"; Imprint: A Dutton Book) tipped into advance copies. Black of the wrappers rubbed through along the front hinge and in a few other spots. Very Good.

A companion novel to King's own *Desperation*, published simultaneously under the two names/imprints (Dutton for Bachman, Viking for King).

\$125.00.



ITEM 18

King, Stephen.

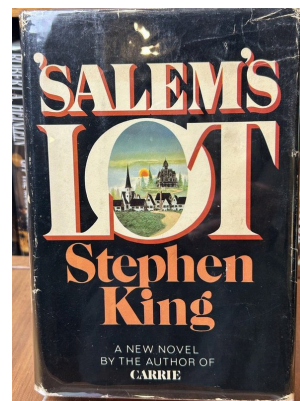
'Salem's Lot.

New York: Doubleday, 1975.

FIRST EDITION. Small 8vo. 439 pp. Original publisher's cloth in second state dust jacket. Slight lean to spine; shallow indentation to front board; bottom fore-corner of front board bumped; flecks of foxing to top edges. Very Good minus in a moderately edge-worn dust jacket.

King's second published novel, following *Carrie* — a modern reworking of the *Dracula* narrative transplanted to the fictional small Maine town of Jerusalem's Lot. First-edition dust jacket priced at \$7.95.

\$2,750.00.



ITEM 19

King, Stephen.

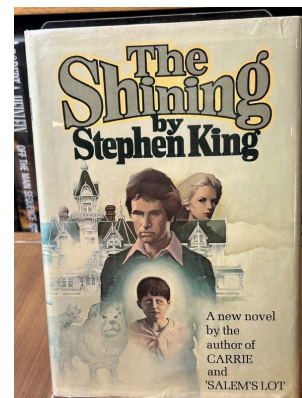
The Shining.

New York: Doubleday, 1977.

FIRST EDITION. 8vo. 447 pp. Original publisher's cloth in dust jacket. Very Good in a very good dust jacket.

King's third published novel, drawing on the author's own stay at the Stanley Hotel in Estes Park, Colorado; adapted the following decade into Stanley Kubrick's 1980 film. First-edition dust jacket priced at \$8.95.

\$3,400.00.



ITEM 20

SIGNED

King, Stephen.

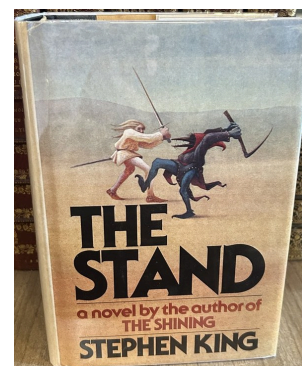
The Stand.

New York: Doubleday, 1978.

FIRST EDITION. 8vo. 823 pp. Original publisher's cloth in dust jacket. Signed by the author on the front free endpaper. Very Good in a very good dust jacket.

King's post-apocalyptic epic of a weaponized superflu ("Captain Trips") that wipes out most of the world's population, and the survivors' subsequent struggle between the elderly Mother Abigail's community in Boulder, Colorado, and the dark, supernatural Randall Flagg's in Las Vegas. Doubleday published the novel in a substantially cut form at the publisher's insistence, over concerns of manufacturing cost; King restored roughly 400 pages of previously excised material for the 1990 Doubleday reissue, *The Stand: The Complete & Uncut Edition*. First-edition dust jacket priced at \$12.95.

\$5,500.00.



ITEM 21

King, Stephen.

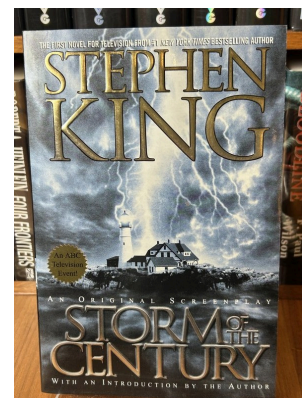
Storm of the Century.

New York: Pocket Books, 1999.

First Pocket Books trade paperback printing, February 1999. 8vo. 353 pp. Original wrappers. Very Good.

King's first screenplay written directly for television rather than adapted from an existing novel or story, broadcast as an ABC "event" miniseries in February 1999. Unusually, there was no separate trade hardcover — only a concurrent Book-of-the-Month Club edition alongside this Pocket paperback — so this stands as the true first edition/first printing of the work.

\$24.00.



ITEM 22

King, Stephen. [as Richard Bachman]

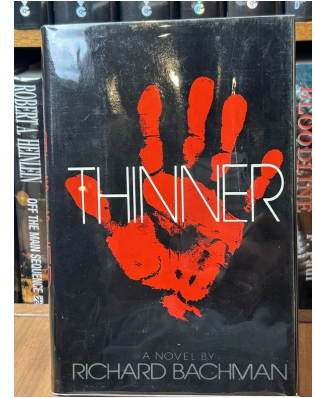
Thinner.

New York: NAL Books, 1984.

First printing, November 1984. Small 8vo. 309 pp. Original publisher's cloth in dust jacket. Very Good in a very good dust jacket.

Published under King's "Richard Bachman" pseudonym, the identity was exposed in early 1985 after a Washington, D.C.-area bookstore clerk connected copyright registration records to King — making this one of the most collected Bachman titles, since it was the last published before the pseudonym became public.

\$300.00.



ITEM 23

SIGNED

King, Stephen.

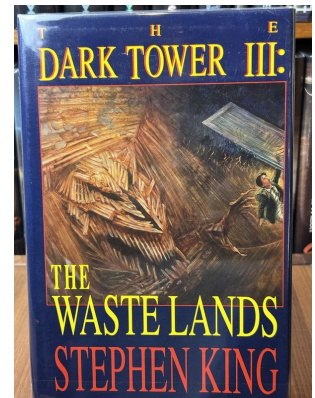
The Waste Lands.

Hampton Falls, New Hampshire: Donald M. Grant, Publisher, 1991.

FIRST EDITION, trade issue. 8vo. 510 pp. Illustrated by Ned Dameron. Original publisher's cloth in dust jacket. Signed by the author on the front free endpaper. Very Good in a very good dust jacket.

Third volume of the Dark Tower cycle: Roland, Susannah, and Eddie journey east along the Beam and back to 1977 New York to retrieve Jake Chambers after a time paradox threatens to unravel both Roland's and Jake's memories, then cross the decaying city of Lud before escaping aboard the insane, riddling monorail Blaine the Mono. Nominated for the 1991 Bram Stoker Award for Best Novel.

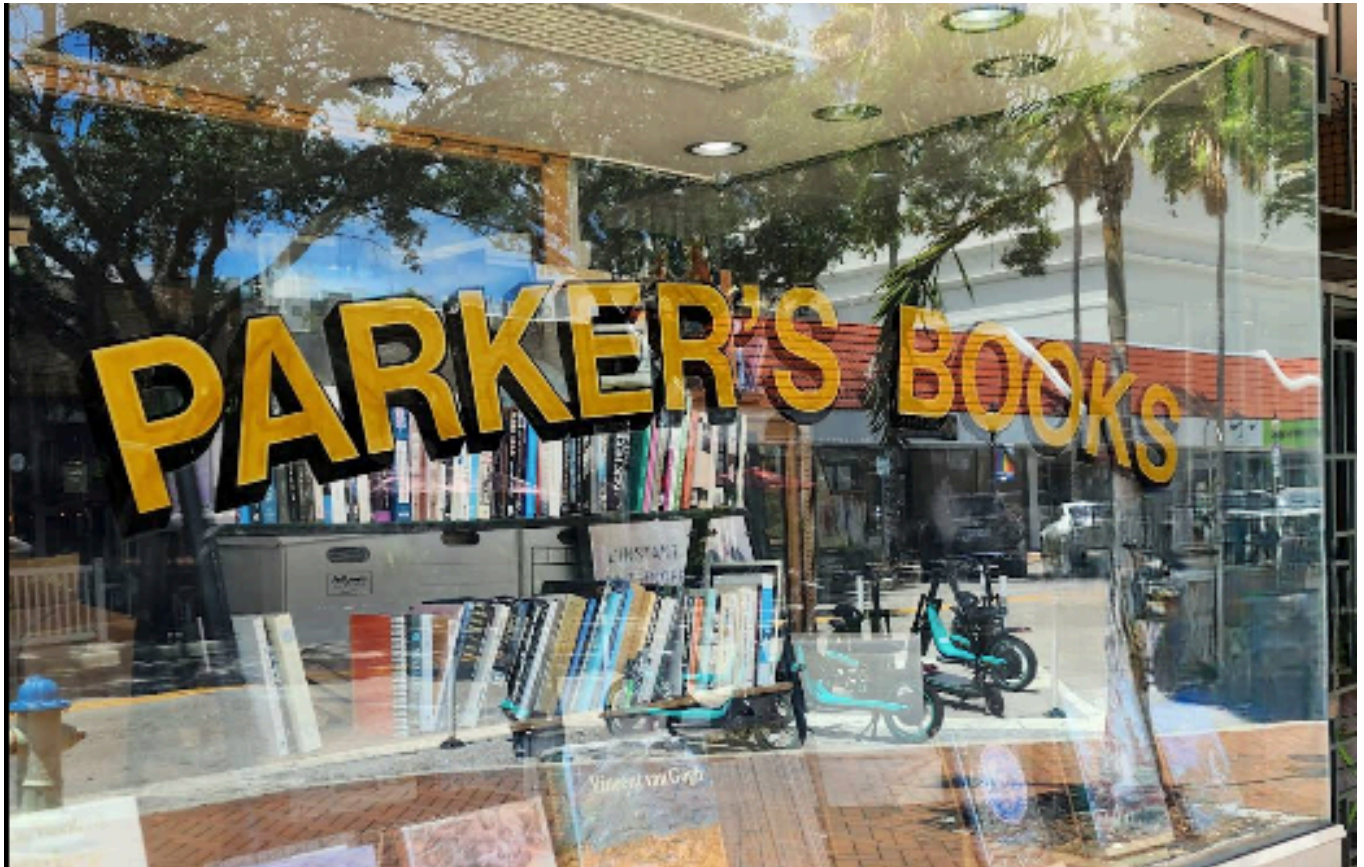
\$2,000.00.



OUR HISTORY



Our brick-and-mortar store opened in Sarasota, Florida in 1980. Since that time, we've dedicated ourselves to selling a wide variety of quality books from almost every genre. While we specialize in scholarly, rare, and antiquarian books, our shop is filled with over 100,000 titles that meet most everyone's budget. From paperback mysteries to medieval manuscript leaves, maps, and prints, we do our best to keep an interesting and well-maintained inventory.



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