



Science Fiction

A.Parker's Books

Rare & Antiquarian Books, Maps, & Prints

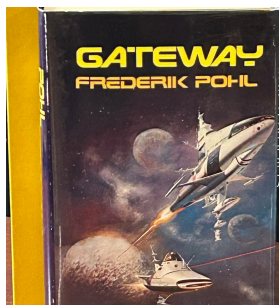
Catalogue One

Items 1-40

Pohl, Frederik — *Gateway*
New York: St. Martin's Press,
[1977].

FIRST EDITION. Signed by the author. 313 pp. Small 8vo. The opening novel of the Heechee saga follows prospectors who risk their lives piloting abandoned alien starships of unknown destination, gambling on the chance of a payday in salvaged technology. It swept the field's four major honors — the 1977 Nebula, 1978 Hugo, 1978 Locus, and 1978 John W. Campbell Memorial Awards — a distinction achieved by very few novels in the genre's history.

\$1,000.



Yellow Slipcase.

A. Parker's Books

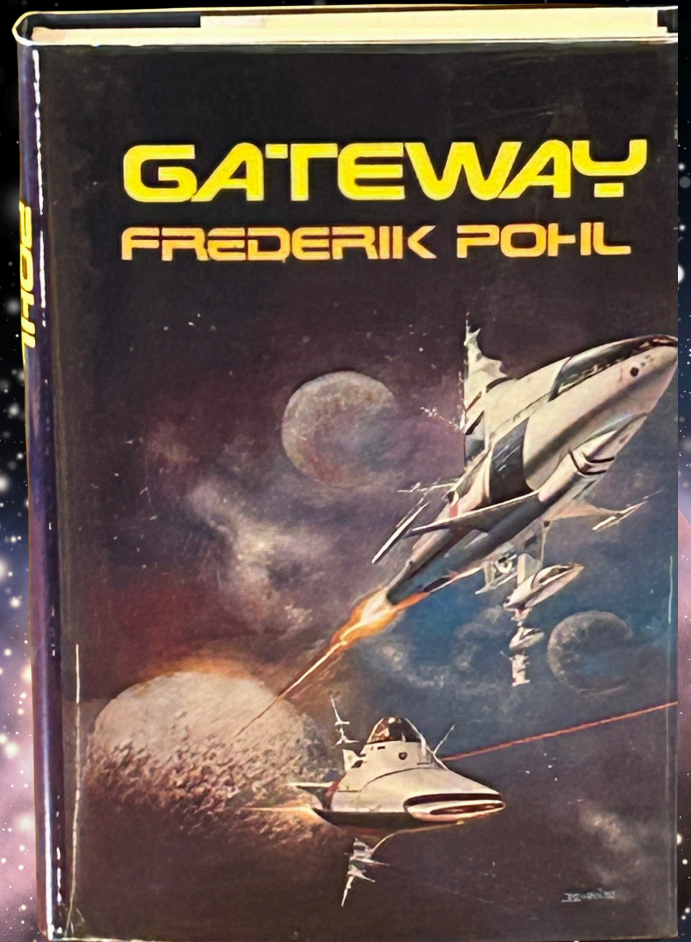


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Anderson, Poul.

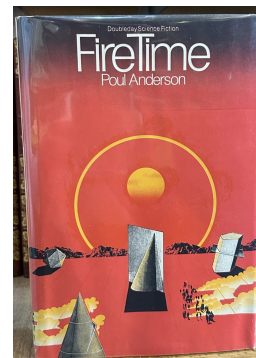
Fire Time.

Garden City: Doubleday, 1974.

FIRST EDITION. 8vo. 210 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

On the planet Ishtar, the millennial approach of a red-giant sun brings a civilization-scorching “fire time,” set against an interstellar war; nominated for the Hugo Award for Best Novel, 1975.

\$65.



Anderson, Poul.

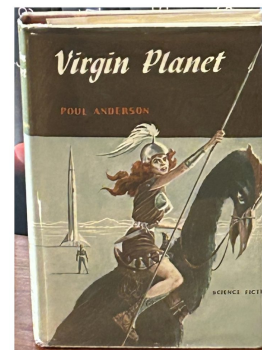
Virgin Planet.

New York: Avalon Books / Thomas Bouregy and Company, 1959.

FIRST EDITION. 224 pp. Small 8vo. Near fine in like dust wrapper.

A lone spacefarer is stranded on a planet colonized three centuries earlier entirely by women, its original male settlers lost to catastrophe — part of Anderson’s Psychotechnic League sequence. Dust jacket by Ed Emshwiller, one of the era’s most prolific and influential science fiction illustrators.

\$125.



Asimov, Isaac.

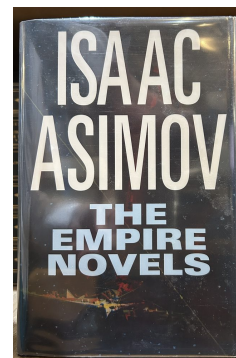
The Empire Novels.

New York: Science Fiction Book Club (2002).

Book club edition (first SFBC printing). Thick 8vo. 548 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

An omnibus of Asimov’s three standalone Galactic Empire novels — *Pebble in the Sky* (1950), *The Stars, Like Dust* (1951), and *The Currents of Space* (1952) — the loose bridge between his Robot and Foundation cycles.

\$50.



Asimov, Isaac.

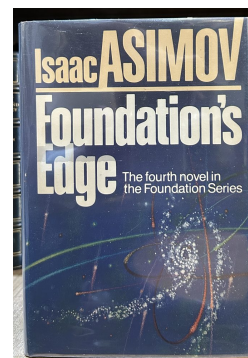
Foundation’s Edge.

Garden City: Doubleday, 1982.

FIRST EDITION, first printing (code “M36” on p. 365). 8vo. 366 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

Asimov’s return to the Foundation series after three decades and the fourth novel in sequence; his first *New York Times* bestseller, winner of the Hugo Award for Best Novel, 1983.

\$85.



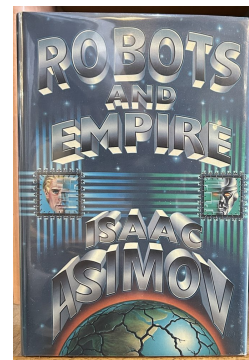
Asimov, Isaac.
Robots and Empire.

Garden City: Doubleday, 1985.

FIRST EDITION. 8vo. 383 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

The fourth Elijah Baley-era robot novel, sequel to *The Robots of Dawn*, and the pivotal book in which Asimov knits his Robot, Empire, and Foundation cycles into a single future history.

\$50.



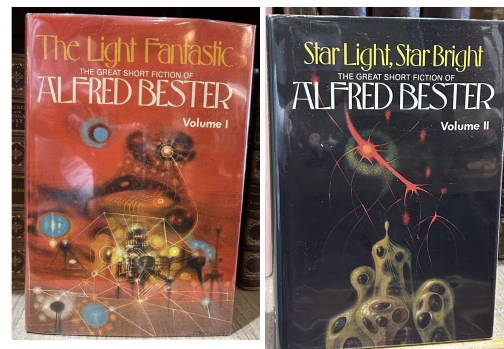
Bester, Alfred.
The Great Short Fiction of Alfred Bester (2 vols.)

New York: Berkley/Putnam (1976).

First edition. Two volumes, 8vo; Volume I, *The Light Fantastic* (254 pp.), and Volume II, *Star Light, Star Bright* (248 pp.). In the pictorial dust wrappers. Very light edgewear to the jackets, else near fine.

The collected short fiction of the author of *The Demolished Man* and *The Stars My Destination*, gathering classics including “Fondly Fahrenheit,” “The Men Who Murdered Mohammed,” and “5,271,009.”

\$80.



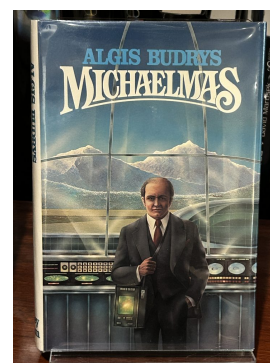
Budrys, Algis.
Michaelmas.

New York: Berkley/Putnam (1977).

FIRST EDITION. 8vo. 253 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

Budrys’s late masterwork: Laurent Michaelmas, the world’s most trusted broadcast journalist, secretly steers global affairs through Domino, a clandestine artificial intelligence — until a returning astronaut threatens the balance he maintains.

\$25.

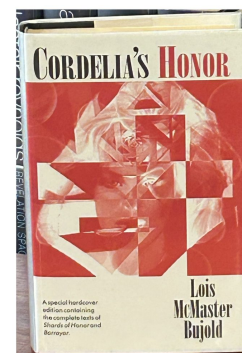


Bujold, Lois McMaster.
Cordelia’s Honor.

[Riverdale, New York]: Baen, (1996).

First combined hardcover edition. Signed by the author. Collects *Shards of Honor* (1986) and *Barrayar* (1991) with a new author’s afterword — the first hardcover publication of either novel. 480 pp. 8vo. Near fine in like dust wrapper.

The two novels collected here open Bujold’s Vorkosigan Saga, following Cordelia Naismith from her first encounter with the Barrayaran officer Aral Vorkosigan through the early, precarious years of their marriage on his militaristic home planet. *Barrayar* won the 1992 Hugo Award for Best



Novel.
\$250.

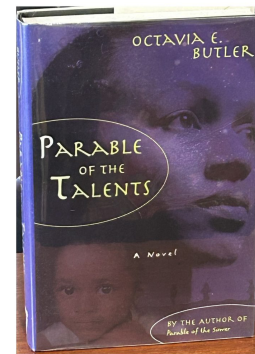
Butler, Octavia E.
Parable of the Talents.

New York / Toronto: Seven Stories Press, (1998).

FIRST EDITION. 365 pp. 8vo. Near fine in like dust wrapper.

The concluding novel of the Earthseed series continues Lauren Olamina's story amid the rise of a Christian-fundamentalist theocracy in a fractured near-future United States. Winner of the 1999 Nebula Award for Best Novel, it remains among the most frequently cited works of dystopian fiction by American writers of Butler's generation.

\$100.



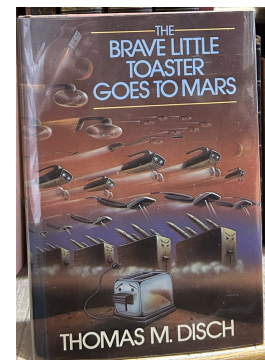
Disch, Thomas M.
The Brave Little Toaster Goes to Mars.

New York: Doubleday, 1988.

FIRST EDITION. 8vo. 72 pp. In the pictorial dust wrapper. Signed by the author on the title page. Near fine in like dust wrapper.

Sequel to *The Brave Little Toaster* (1986), Disch's comic fable of runaway household appliances; Disch was equally esteemed as a poet and for the darker science fiction of *Camp Concentration* and *334*.

\$55.



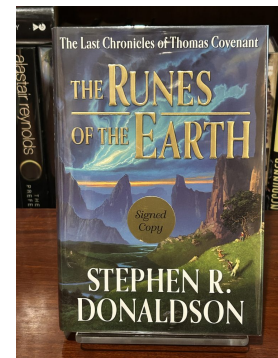
Donaldson, Stephen R.
The Runes of the Earth.

New York: G. P. Putnam's Sons (2004).

FIRST EDITION. Signed by the author. 8vo. 533 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

Book One of the Last Chronicles of Thomas Covenant, opening the final tetralogy of Donaldson's signature fantasy sequence.

\$50.



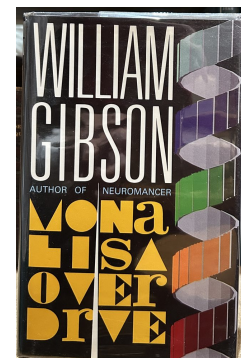
Gibson, William.
Mona Lisa Overdrive.

London: Victor Gollancz, 1988.

First British edition. 8vo. 251 pp. In the pictorial dust wrapper. Some scuffing to the rear panel of the dust wrapper, else near fine.

The concluding volume of Gibson's Sprawl trilogy, following *Neuromancer* and *Count Zero*.

\$125.



Gibson, William.

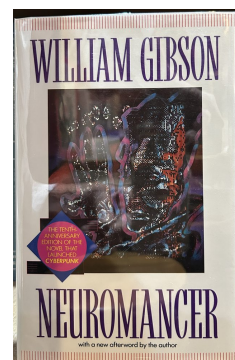
Neuromancer (Tenth-Anniversary Edition).

New York: Ace Books (1994).

First Ace hardcover edition (tenth-anniversary edition), with a new afterword by the author. 8vo. 278 pp. Publisher's black and purple boards, gilt spine lettering, in the pictorial dust wrapper. Near fine in like dust wrapper.

First published as an Ace paperback original in 1984, *Neuromancer* swept the Hugo, Nebula, and Philip K. Dick Awards and launched cyberpunk; this edition adds a retrospective afterword by Gibson.

\$100.



Harrison, Harry.

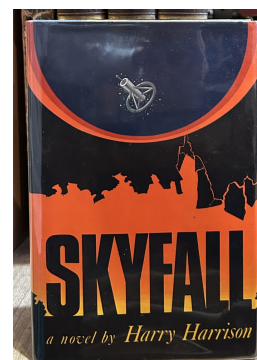
Skyfall.

New York: Atheneum, 1977.

First American edition. 8vo. 270 pp. Jacket art by Mike Codd. Publisher's quarter cloth. Signed by the author on the title page. Toning to the front flap fold of the dust wrapper, else near fine.

A near-future disaster novel in which a jointly crewed superpower space launch leaves a nuclear-powered station falling from orbit; first published in Britain by Faber the previous year.

\$50.



Harrison, Harry.

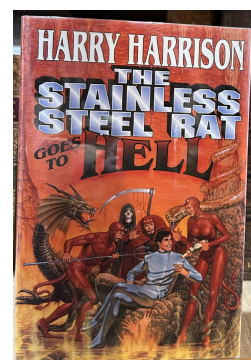
The Stainless Steel Rat Goes to Hell.

New York: Tor (1996).

FIRST EDITION. 8vo. 253 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

A late entry in Harrison's long-running comic series following interstellar con man "Slippery Jim" DiGriz.

\$60.



Le Guin, Ursula K.

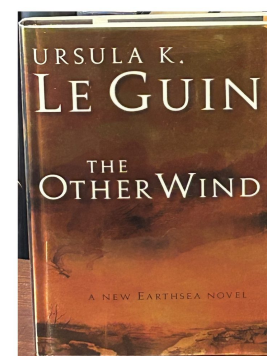
The Other Wind.

San Diego, New York, London: Harcourt, (2001).

FIRST EDITION. Signed by the author. 246 pp. Small 8vo. Near fine in like dust wrapper.

The fifth and final novel of the Earthsea cycle resolves threads left open since *The Farthest Shore* and *Tehanu*, addressing the breach between the living and the dead that underlies the series' magical cosmology. Winner of the World Fantasy Award for Best Novel, it closed a sequence Le Guin had begun more than three decades earlier with *A Wizard of Earthsea*.

\$125.



Le Guin, Ursula K.

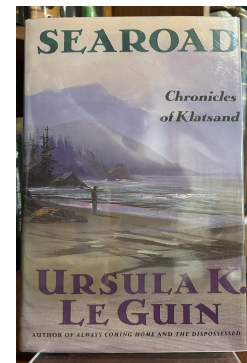
Searoad: Chronicles of Klatsand.

New York: HarperCollins, 1991.

FIRST EDITION. Signed by the author. 193 pp. 8vo. Near fine in like dust wrapper.

Thirteen interconnected stories trace four generations of women in Klatsand, a fictional town on the Oregon coast, in one of Le Guin's most realistic and least genre-bound works. The book stands apart from the Earthsea and Hainish cycles, for which she is best known, reflecting an interest in the texture of ordinary domestic life that runs throughout her career.

\$100.



Le Guin, Ursula K.

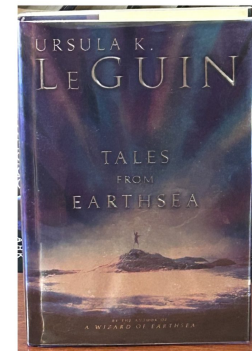
Tales from Earthsea.

San Diego, New York, London: Harcourt, (2001).

FIRST EDITION. Signed by the author. 296 pp. 8vo. Near fine in like dust wrapper.

A collection of five stories filling gaps in the history of Earthsea between the original trilogy and *Tehanu*, including "Dragonfly," whose events lead directly into *The Other Wind*, published the same year. The two together mark Le Guin's return to the series after a gap of some eighteen years.

\$250.



May, Julian.

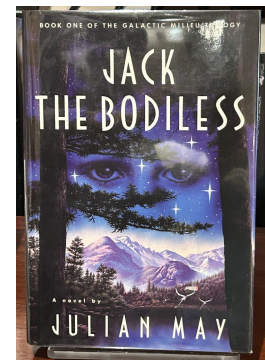
Jack the Bodiless.

New York: Alfred A. Knopf, 1992.

FIRST EDITION. Signed by the author on the title page. 8vo. 466 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

Volume I of the Galactic Milieu Trilogy, the culmination of May's sprawling future history begun in the Saga of Pliocene Exile.

\$25.



McHugh, Maureen F.

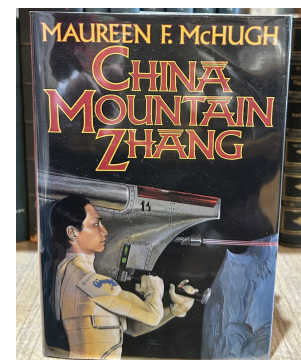
China Mountain Zhang.

New York: Tor (1992).

FIRST EDITION. 8vo. 313 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

McHugh's debut novel, set in a future dominated by a communist China and centered on a gay Chinese-Hispanic American; winner of the James Tiptree Jr. Award, the Lambda Literary Award, and the Locus Award for Best First Novel, and a Hugo and Nebula nominee.

\$75.



Moon, Elizabeth.

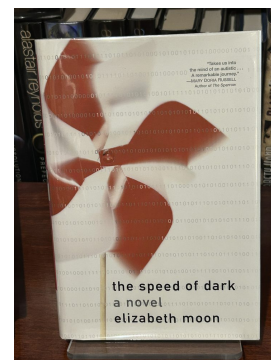
The Speed of Dark.

New York: Ballantine Books (2003).

FIRST EDITION. Signed by the author. 8vo. 340 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

Moon's near-future novel narrated by Lou Arrendale, an autistic man pressed to undergo an experimental "cure"; winner of the Nebula Award for Best Novel.

\$25.



Morgan, Richard.

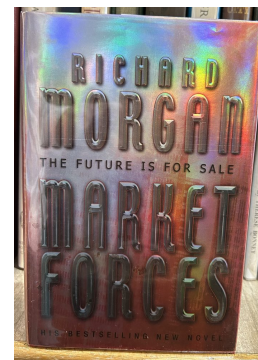
Market Forces.

London: Gollancz (2004).

FIRST EDITION. 8vo. 385 pp. In the publisher's holographic foil-laminate pictorial dust wrapper. Signed by the author on the title page. Light scuffing to the front panel of the dust wrapper, else near fine.

Morgan's third novel, following the Takeshi Kovacs books *Altered Carbon* and *Broken Angels*; a near-future corporate dystopia in which executives settle contracts by road duel. Winner of the John W. Campbell Memorial Award for Best Science Fiction Novel, 2005.

\$50.



Pohl, Frederik.

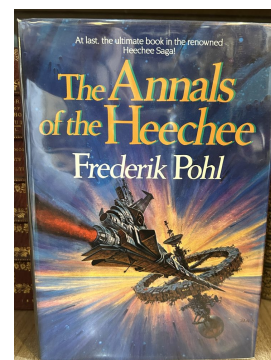
The Annals of the Heechee.

New York: Del Rey (1987).

FIRST EDITION. 8vo. 338 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

The fourth novel in Pohl's Heechee Saga, following *Gateway* (1977), *Beyond the Blue Event Horizon*, and *Heechee Rendezvous*.

\$80.



Pohl, Frederik.

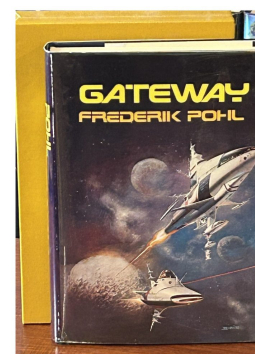
Gateway.

New York: St. Martin's Press, (1977).

FIRST EDITION. Signed by the author. 313 pp. Small 8vo. Near fine in like dust wrapper.

The opening novel of the Heechee saga follows prospectors who risk their lives piloting abandoned alien starships of unknown destination, gambling on the chance of a payday in salvaged technology. It swept the field's four major honors — the 1977 Nebula, 1978 Hugo, 1978 Locus, and 1978 John W. Campbell Memorial Awards — a distinction achieved by very few novels in the genre's history.

\$1,000.



Pohl, Frederik.

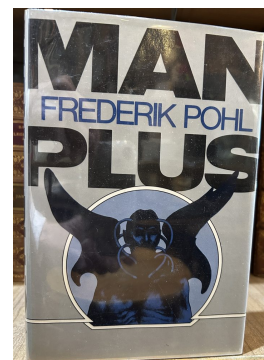
Man Plus.

New York: Random House (1976).

FIRST EDITION. 8vo. 215 pp. In the pictorial dust wrapper. Leaves toned toward the edges, else near fine.

Pohl's Nebula Award-winning novel (Best Novel, 1976) of Roger Torraway, a man surgically remade as a cyborg to survive on the Martian surface.

\$60.



Roberts, Keith.

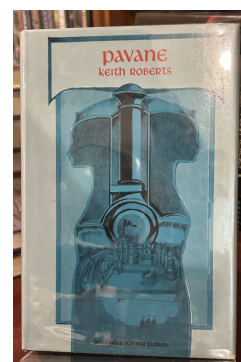
Pavane.

Garden City: Doubleday & Company, Inc., 1968.

FIRST U.S. EDITION, expanded from the British Hart-Davis edition of the same year with the addition of "The White Boat." 279 pp. Small 8vo. Near fine in like dust wrapper.

Roberts' alternate history follows the assassination of Elizabeth I and the triumph of the Spanish Armada, leaving England under the technological and political stagnation of a restored Catholic hegemony into the twentieth century. Told as a linked sequence of stories spanning generations, the novel is widely regarded as one of the finest achievements of the alternate-history subgenre. Pringle — *Science Fiction: The 100 Best Novels*, #58.

\$400.



Roshwald, Mordecai.

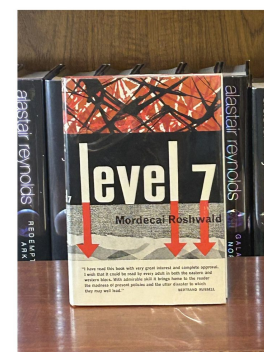
Level 7.

New York, Toronto, London: McGraw-Hill Book Company, Inc., (1959).

FIRST EDITION. 186 pp. Small 8vo. Near fine in like dust wrapper.

Cast as the diary of an officer stationed at the deepest level of an underground shelter, tasked with launching his nation's missiles at the outbreak of nuclear war, the novel was among the earliest and starkest fictional treatments of mutually assured destruction. Bertrand Russell praised the book on its publication, writing that he wished "it could be read by every adult in both the eastern and western blocs." Anatomy of Wonder (1987) 3-319; Brians — *Nuclear Holocausts*, p. 293.

\$200.



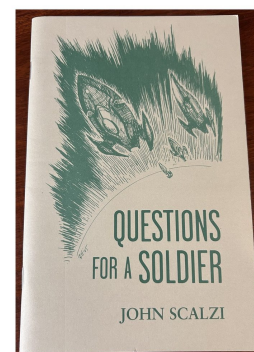
Scalzi, John.

Questions for a Soldier.

Burton, MI: Subterranean Press, 2005.

First edition. Limited to 574 signed, numbered copies (with a separate lettered issue of 26). Illustrated by Bob Eggleton. 30 pp. Small 8vo. Near fine.

Cast as a transcript of a question-and-answer session between veteran John Perry and a group of Colonial Union settlers, the novella catches up with *Old Man's War*'s protagonist during the interval before he vanishes from



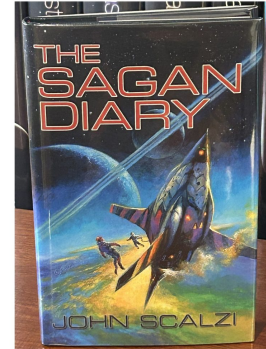
its direct sequel, *The Ghost Brigades*. Scalzi has described it as akin to a “deleted scenes” feature, filling in incidents and exposition that had no place in the original novel.
\$225.

Scalzi, John.
The Sagan Diary.

Burton, MI: Subterranean Press, 2007.

First edition. Limited to 400 signed, numbered copies, this being copy 313. 100 pp. Small 8vo. Near fine in like dust wrapper.

Set between *The Ghost Brigades* and *The Last Colony*, the novelette is narrated for the first time by series regular Jane Sagan, a member of the Colonial Defense Forces’ genetically engineered Special Forces. Written in an unusually lyrical register for the series, it was released simultaneously as a limited print edition and a free audiobook read by the author.
\$145.



Silverberg, Robert.
The Collected Stories of Robert Silverberg (6 vols.)

Burton, MI: Subterranean Press, 2006–2011.

First edition, signed limited issue. Six volumes, 8vo, bound in quarter black leather over red cloth, spines lettered and decorated in red with the publisher’s device. One of 125 numbered copies signed by the author (with a further 26 lettered), this being copy 48. Near fine. No dust jacket, as issued.

The definitive chronological edition of Silverberg’s short fiction, complete in six volumes — *To Be Continued*, *To the Dark Star*, *Something Wild Is Loose*, *Trips*, *The Palace at Midnight*, and *Multiples* — gathering his stories from the mid-1950s onward. Silverberg is a multiple Hugo and Nebula winner and a Grand Master of the Science Fiction and Fantasy Writers of America.
\$900.

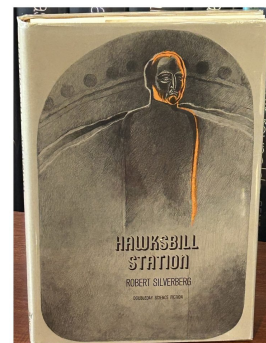


Silverberg, Robert.
Hawksbill Station.

Garden City, New York: Doubleday & Company, Inc., 1968.

FIRST EDITION. Signed by the author. 166 pp. Small 8vo. Near fine in like dust wrapper.

An expansion of Silverberg’s Hugo- and Nebula-nominated novella of the same name, the novel follows political prisoners exiled by one-way time machine to a penal colony in the Cambrian era, two billion years before the rise of complex life.
\$125.



Silverberg, Robert.

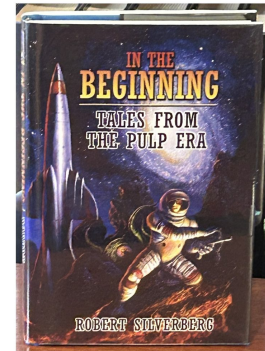
In the Beginning: Tales from the Pulp Era.

Burton, MI: Subterranean Press, 2006.

First edition. Limited to 1,000 numbered copies signed by the author (with a separate lettered issue of 26). 335 pp. Small 8vo. Near fine in like dust wrapper.

Sixteen of Silverberg's earliest published stories, written for the pulp magazines between 1955 and 1959 when he was still in his early twenties, collected here with the author's retrospective commentary on his beginnings in the field. Silverberg would go on to become one of the most honored writers in the genre's history; this volume preserves the apprentice work that preceded that career.

\$150.



Silverberg, Robert.

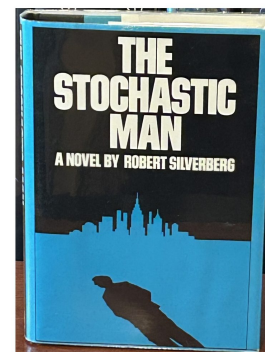
The Stochastic Man.

New York: Harper and Row, Publishers, (1975).

FIRST EDITION. Signed by the author. 229 pp. Small 8vo. Near fine in like dust wrapper.

Lew Nichols, a political forecaster whose predictions rely on statistical trend analysis, is drawn into the orbit of a reclusive millionaire who claims to see the future outright rather than merely calculate it. A finalist for the Hugo, Nebula, and John W. Campbell Memorial Awards, the novel is counted among Silverberg's darker meditations on free will and determinism.

\$125.



Silverberg, Robert.

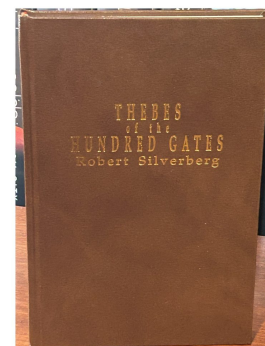
Thebes of the Hundred Gates.

Eugene, OR: Axolotl Press / Pulphouse Publishing, (1991).

First edition. One of 75 leather-bound copies, numbered and signed by the author, this being copy 5. Illustration by Donna Gordon. 110 pp. Small 8vo. Near fine.

A Time Service rookie is sent 3,500 years into the past to recover two agents who missed their intended jump to Imperial Rome and instead washed up in Eighteenth Dynasty Thebes — where, fifteen years on, they no longer wish to be found.

\$180.



Silverberg, Robert.

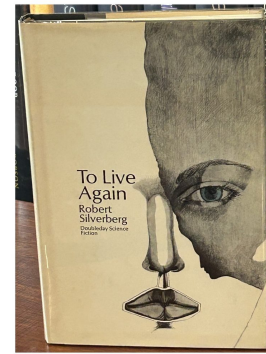
To Live Again.

New York: Doubleday and Company, Inc., 1969.

FIRST EDITION. Signed by the author. 231 pp. Small 8vo. Near fine in like dust wrapper.

Set in a future where the recorded personas of the dead can be “transplanted” into living hosts, granting the wealthy a form of borrowed immortality, the novel belongs to the run of ambitious, psychologically driven work Silverberg produced in the late 1960s. Silverberg has cited the Tibetan Book of the Dead as an influence on the book’s premise.

\$125.



Simak, Clifford D.

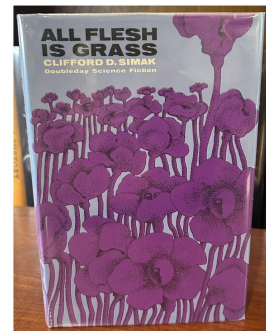
All Flesh Is Grass.

Garden City: Doubleday & Company, 1965.

FIRST EDITION. 260 pp. Small 8vo. Near fine in like dust wrapper.

Simak set the novel in a fictionalized version of Millville, Wisconsin, his own birthplace, a setting he returned to throughout his career. An alien hive-intelligence, embodied here as a field of sentient purple flowers, isolates the town behind an invisible barrier while attempting peaceful contact with humanity. The novel was a finalist for the inaugural Nebula Award for Best Novel in 1966, one of eleven nominees that year alongside works by Philip K. Dick and Frank Herbert’s eventual winner, *Dune*.

\$250.



Simak, Clifford D.

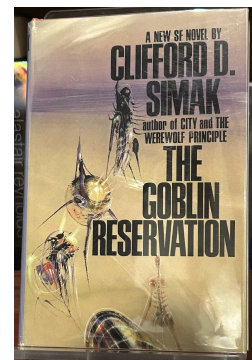
The Goblin Reservation.

New York: G. P. Putnam’s Sons, 1968.

FIRST EDITION. 192 pp. Small 8vo. Near fine in like dust wrapper.

Set on a future Earth transformed into a center of galactic learning, the novel brings together time-displaced dinosaurs, resident trolls and goblins, and a very much alive William Shakespeare on one university campus. It was a nominee for the 1969 Hugo Award for Best Novel and was originally serialized in *Galaxy Science Fiction*.

\$125.



Simak, Clifford D.

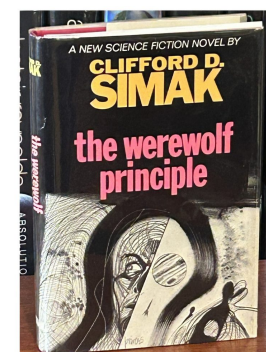
The Werewolf Principle.

New York: Putnam’s Sons, 1967.

FIRST EDITION. 216 pp. Small 8vo. Near fine in like dust wrapper.

An amnesiac android, recovered from a derelict space capsule two centuries after launch, discovers he shares his body and mind with two alien consciousnesses, one wolflike and instinctual, the other a coldly logical machine intelligence. The novel extends themes of identity and genetic engineering that recur throughout Simak’s work.

\$125.



Sladek, John.

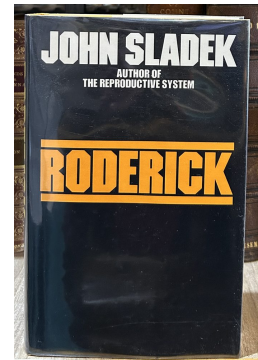
Roderick.

London: Granada (1980).

FIRST EDITION. 8vo. 348 pp. In the pictorial dust wrapper. Near fine in like dust wrapper.

Subtitled *The Education of a Young Machine*; Sladek's satirical novel of an innocent robot loose in America, the first of two volumes (continued in *Roderick at Random*, 1983). Sladek ranks among science fiction's sharpest satirists.

\$100.



Wilhelm, Kate.

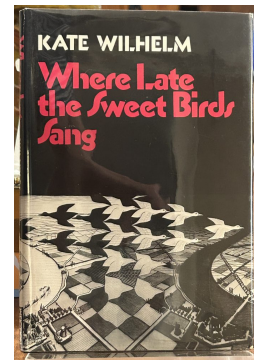
Where Late the Sweet Birds Sang.

New York, Evanston, San Francisco, London: Harper & Row, Publishers, (1976).

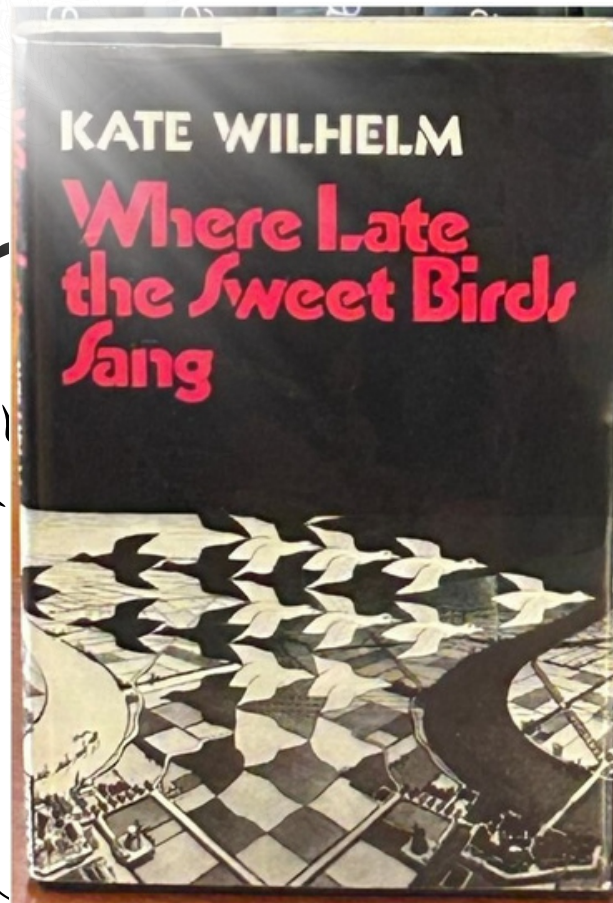
FIRST EDITION. 251 pp. Small 8vo. Near fine in like dust wrapper.

A Virginia family turns to cloning to preserve itself after a global catastrophe destroys human fertility, and the novel traces the slow erosion of individuality across the generations of clones that follow. Winner of the 1977 Hugo Award for Best Novel, and also awarded the Locus and Jupiter Awards that year.

\$550.



Sci-Fi Spotlight



Wilhelm, Kate — *Where Late the Sweet Birds Sang*

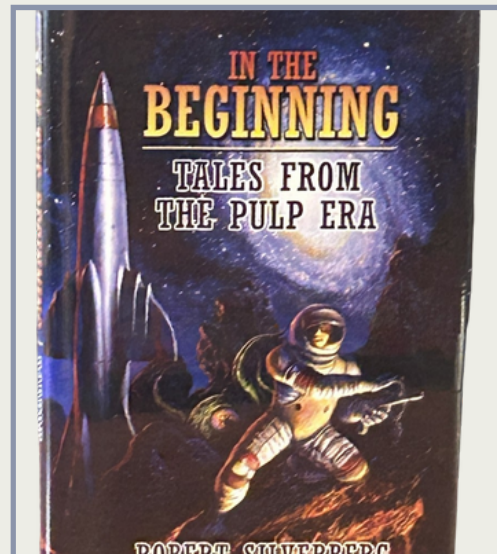
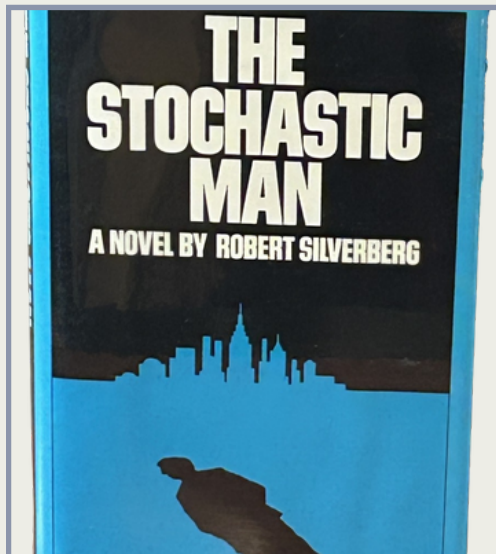
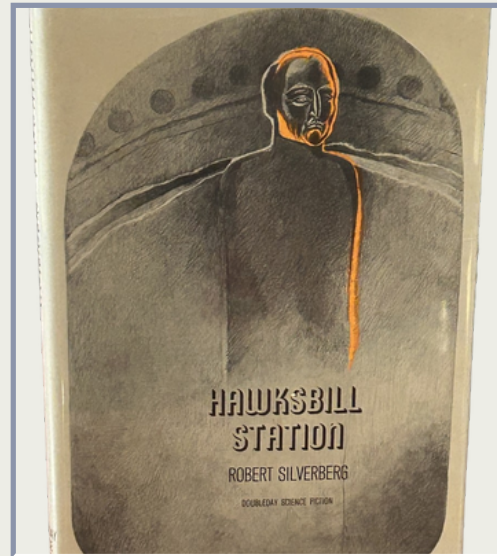
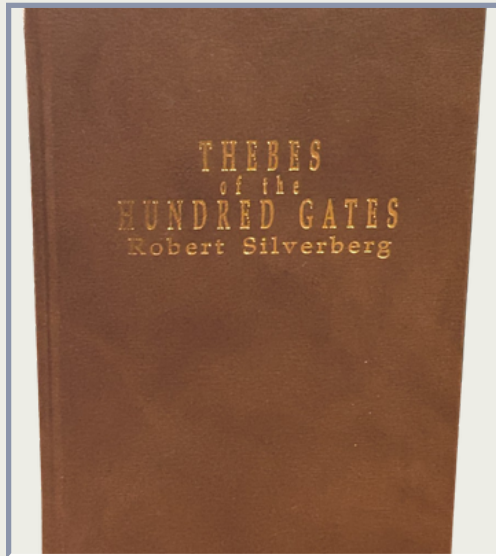
New York, Evanston, San Francisco, London: Harper & Row, Publishers, (1976).

FIRST EDITION.

A Virginia family turns to cloning to preserve itself after a global catastrophe destroys human fertility, and the novel traces the slow erosion of individuality across the generations of clones that follow. Winner of the 1977 Hugo Award for Best Novel, and also awarded the Locus and Jupiter Awards that year.

\$550.

A. Parker's Books

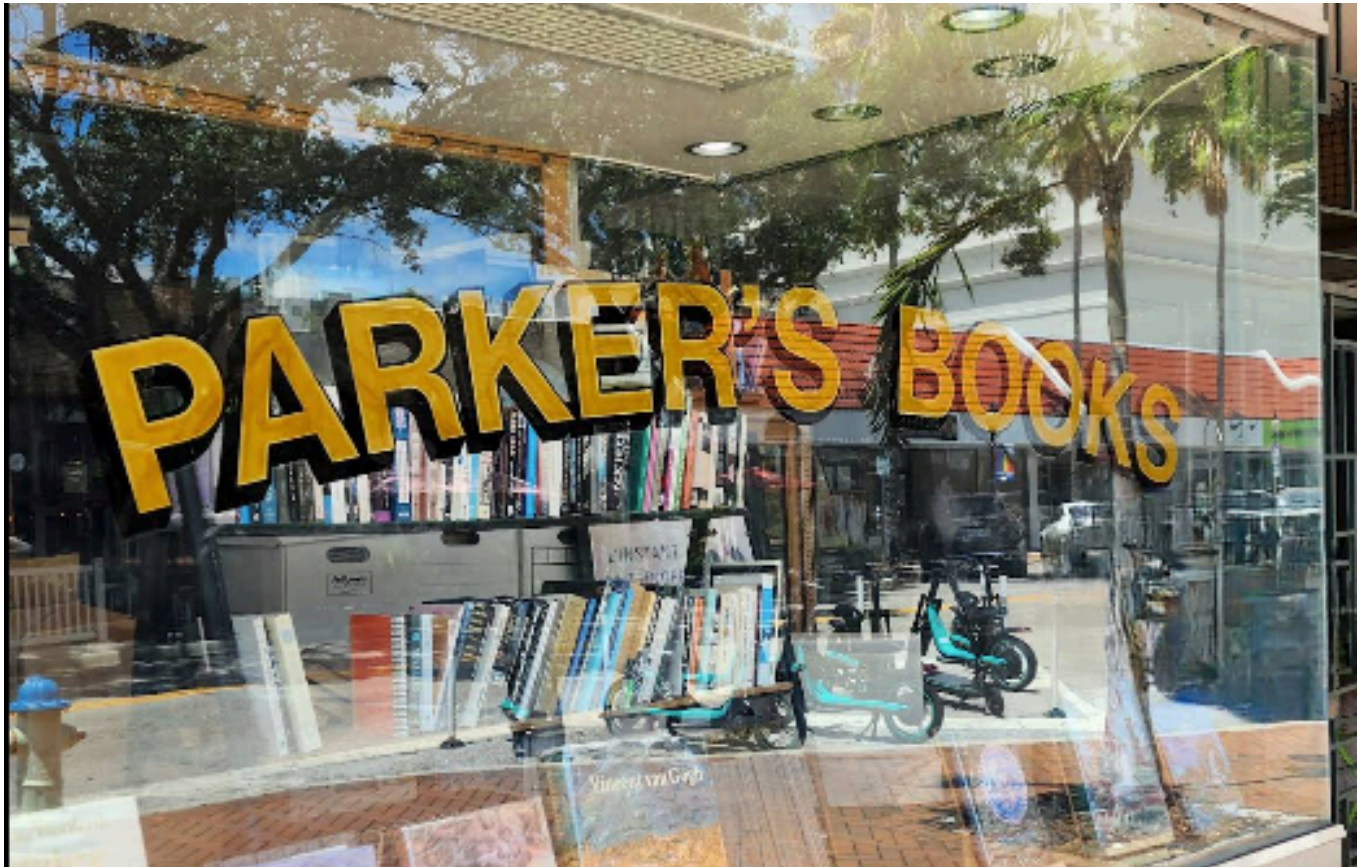


Silverberg, Robert These four works by author Robert Silverberg...

OUR HISTORY



Our brick-and-mortar store opened in Sarasota, Florida in 1980. Since that time, we've dedicated ourselves to selling a wide variety of quality books from almost every genre. While we specialize in scholarly, rare, and antiquarian books, our shop is filled with over 100,000 titles that meet most everyone's budget. From paperback mysteries to medieval manuscript leaves, maps, and prints, we do our best to keep an interesting and well-maintained inventory.



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